

Nitzan Alon , Mezzo-Soprano

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Operatic experience

2019	Sarah	Imahot (Mothers) – David Sebba	The Israeli opera, The "Sing Galilee" festival
2018	Mrs. Nolan	The Medium - Menotti	The Jerusalem street orchestra
	Second witch	Dido and Aeneas - Purcell	The Israeli opera
2017	Cornelia	Giulio Cesare – Handel	The Israeli Opera
2013-2017	Third lady	die Zauberflöte- Mozart	“Meitar” opera studio, the Israeli opera
	The witch	Hänsel und Gretel - Humperdinck	“Meitar” opera studio, the Israeli opera
	Marcellina	le nozze di Figaro - Mozart	“Meitar” opera studio, the Israeli opera
2015	Lolette Suzy (*)	La Rondine - Puccini	The Israeli opera
2014-2015	Prince Orlofsky	die Fledermaus – J. Strauss	“Meitar” opera studio, the Israeli opera
2014	Contessa di Ceprano	Rigoletto - Verdi	The Israeli opera
2012	The rose	L’absence – S. Nemtsov	Munich Biennale, Germany
2011	Zefka	The Diary of one who disappeared - Janacek	Kfar Blum music festival, Israel
2010	Alto solo	the Fairy queen - Purcell	The JAMD (Jerusalem Academy for Music and Dance) production

(*) cover

Concert experience

A. Vivaldi	Stabat Mater (RV 621)	Alto solo	
J.S. Bach	Matthaus passion Magnificat Mass in B minor Cantatas 12, 106,119,170	Alto solo Alto solo Alto solo (**) Alto solo	
G.F. Handel	Alcina	Ruggiero	“Verdi Prati” “Mi lusinga il dolce affetto” “Sta nell’Ircana” (**)
	Rinaldo	Rinaldo	"Cara sposa"
G.B. Pergolesi	Stabat Mater	Alto solo	
C.W. Gluck	Orfeo ed Euridice	Orfeo	“Ahi me... Che faro senza Euridice”
Haydn	Lord Nelson Mass	Alto solo	
W.A. Mozart	Requiem Coronation Mass	Alto solo Alto solo	

L.V. Beethoven	Mass in C major	Alto solo	
G. Rossini	L'Italiana in Algeri	Isabella	“Cruda sorte! amor tiranno”
	Petite messe solennelle	Alto solo	
F. Mendelssohn	Elija	Alto solo	
G. Bizet	Carmen	Carmen	“En vain, pour eviter” “Habanera” (**) “Seguidilla” (**)
A. Ponchielli	La Gioconda	La cieca (the blind woman)	“Voce di donna”
G. Verdi	Nabucco	Fenena	“O dischiuso e il firmamento”
	Messa di Requiem	Mezzo-Soprano solo	
J. Massenet	Werther	Charlotte	“Va! Laisse couler mes larmes”
C. Saint-saens	Samson et Dalila	Dalila	“mon coeur s'ouvre a ta voix” “Printemps qui commence” (**) “Amour! viens aider ma faiblesse” (**)
S. Barber	Vanessa	Erika	“Must the winter come so soon?”
L. Bernstein	Candide	Old lady	“I am easily assimilated”
G.C. Menotti	The Consul	The Grandmother	“Lullaby”
A. Dvorak	Mass in D major	Alto solo	
	Stabat Mater	Alto solo	
Peter Gary	A 20th century passion	Alto solo	
L. Bacalov	Misa Tango		

(**) – Currently studying

Sings different Lieder cycles, such as “Winterreise” (F. Schubert), Op. 10 (R. Strauss) and different Lieder composed by F. Mendelssohn, R. Schumann, C. Schumann, J. Brahms, G. Mahler and more.

Education

Years	
2013-2015	A member of the “Meitar” opera studio of the New Israeli opera.
2012-2013	A student of the “Mendelssohn Hochschule” in Leipzig, Germany. (voice teacher Prof. Jeanette Favaro-Reuter)
2008-2012	A student of the Jerusalem Academy of Music and Dance (JAMD) for B.MUS (Major voice, teachers Ms. Marina Levitt and Mr. Zvi Semel)
2002-2005	A student at "Har'el" high school, major theater, French and Music.

Prizes and scholarships

Years	
2012	IVAI (International Vocal Arts Institute) scholarship
2011	Charles Schneider Lieder competition - third prize winner (JAMD)
2004-2005	Chabas scholarship winner for young singers (from local conservatoire)

Master Classes

Years	Given by	Place
2014-2019	Mrs. Patricia McCaffrey	Tel-Aviv, Israel
2013-2015	Mr. John Norris	Tel-Aviv, Israel
2012	IVAI summer program	Tel-Aviv, Israel
2011	Mrs. Jill Feldmann	Tel-Aviv, Israel
2010	Prof. Jeanette Favaro-Reuter	Montepulciano, Italy
	Mrs. Jasmin Solfaghari	
	Mr. Domenico Balzani	Kfar Blum, Israel
	Maestro Roberto Gini	Tel-Aviv, Israel

